

ANTHONY FROST

Paintings and Prints



Anthony Frost Purple Cross Acrylic and Pumice on Paper 34.5x35.5cm

Anthony Frost was born in St. Ives in 1951 and is a prominent member of the artistic community of West Cornwall. He studied at Cardiff College of Art and his work has been exhibited in numerous galleries throughout the UK and overseas including Germany and Santa Monica, America. He has lectured at several UK colleges and has been artist in residence at various venues including Cyprus School of Art and Montmiral School of Painting, France. His work features in collections worldwide including Kasser Foundation, New York, Lloyds TSB, London, The Bank of America, London and Kings College, Cambridge.

The gallery will be showing a number of Anthony Frost's smaller paintings along side his prints.



Lunar Notes I Screenprint



Lunar Notes II Screenprint

Published by Advanced Graphics London

THE ART OF PRINTMAKING

Original printmaking, in all its exceptional diversity, has always attracted artists of outstanding skill and reputation. The quality of draughtsmanship, expressive techniques, power and beauty of much printmaking, plus the relatively modest cost of original prints, offer an opportunity to buy work by some of our finest artists.

An original print is an impression made by contact with an inked screen, block or plate such as stone, wood, glass, metal or lino. What is produced is not a reproduction but an original work of art, usually forming part of an edition, in which each print is signed and numbered by the artist.

The general requirements for an original print are:

- i) The artist alone has created the master image
- ii) The print is made by the artist or according to the artist's directions.
- iii) The finished print is approved by the artist

Photographic reproductions of prints, drawings and paintings are often confused with original prints. They are often good reproductions, on fine art paper, but they are not original prints.

The difference in price commanded by an original print and a reproduction is a reflection of their differences and their aesthetic integrity.

Original prints offer an opportunity to buy work by some of our finest artists at affordable prices.



Neil Canning Flow Screenprint



Albert Irvin RA Nebraska IV Screenprint

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Work may be purchased on receipt of an invitation, contact the gallery for details
Please ask about our interest free credit scheme •

The Gallery is open Monday – Saturday, 10am – 5.30pm or by appointment.

THE STOUR GALLERY

10 High Street, Shipston-on-Stour, Warwickshire CV36 4AJ

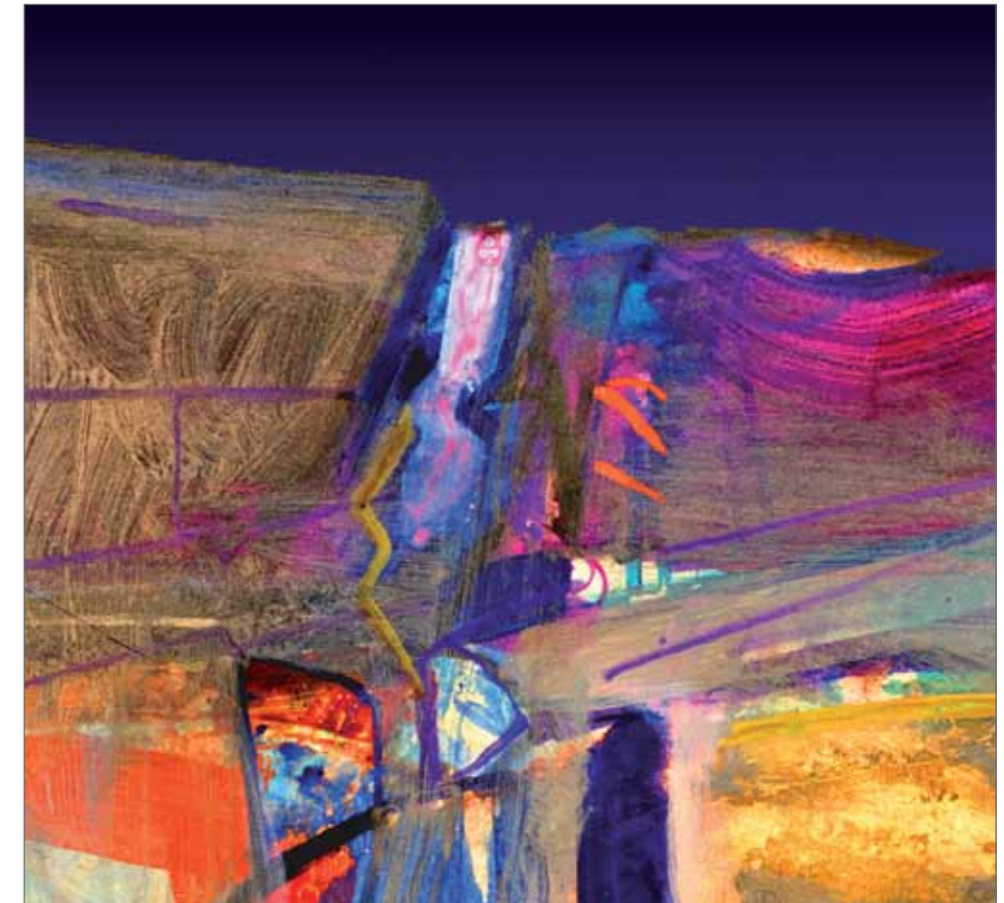
Tel/Fax: 01608 664411 Email: info@thestourgallery.co.uk

www.thestourgallery.co.uk

THE STOUR GALLERY

SUMMER EXHIBITION

ROYAL ACADEMICIANS
MODERN MASTERS

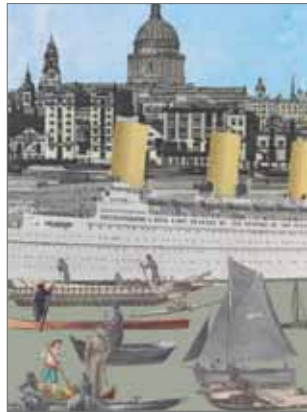


Barbara Rae RA Quarry Edge Silkscreen print 80 x 75.5cm

ORIGINAL PRINTS

10 July - 11 September
2010

MODERN MASTERS ORIGINAL PRINTS



Sir Peter Blake
World Tour London Regatta 2



Terry Frost RA
Blue Love Tree



Patrick Hughes
Paper Roses



Bruce McLean
Agave Americana



John Piper
Arbroath Abbey



Donald Hamilton Fraser RA
Shoreline Skerry



Maurice Cockrill RA
Claire's Inspiration

THE STOUR GALLERY

SUMMER EXHIBITION

ROYAL ACADEMICIANS

Sandra Blow RA, Maurice Cockrill RA, Terry Frost RA, Donald Hamilton Fraser RA, John Hoyland RA, Albert Irvin RA, Barbara Rae RA

MODERN MASTERS

Sir Peter Blake, Neil Canning, Patrick Hughes, Bruce McLean, Brendan Neiland, Ceri Richards, Breon O'Casey, Jane O'Malley, Tony O'Malley HRHA, John Piper

ANTHONY FROST

Paintings and Prints

JANE WHEELER

Recent Ceramics

YOU ARE INVITED TO THE EXHIBITION OPENING

Friday 9 July 6.30 – 8.30pm

OPEN WEEKEND

Saturday 10 July 10am – 5.30pm

Sunday 11 July 11am – 4.00pm

Wine

Exhibition online from 5th July - www.thestourgallery.co.uk

Work by other Gallery artists is always available - Gallery artists include:

Angela A'Court, Jo Ashby ARBA, Linda Ruth Brown, James Campbell, Jessica Cooper RWA, John Emanuel, Jane Gibbs, Michèle Griffiths, James Kerr, Janette Kerr RWA, Richard Kidd, Margaret McLellan, John Pickering, Simon Pooley, Simon Quadrat RWA, Geoffrey Robinson, John Maxwell Steele, Terry Whybrow, Penwith and Newlyn Societies.

Please visit our web site for gallery potters, sculptors and jewellers.

The gallery is open Monday – Saturday 10am-5.30pm or by appointment.

MODERN MASTERS ORIGINAL PRINTS



Brendan Neiland
Giverny Sunset



John Hoyland RA
Life and Love



Sir Peter Blake
Eiffel Tower



Breon O'Casey RA
Bird with Stars



Ceri Richards
Poem on His Birthday



Jane O'Malley
Red Vase



Sandra Blow RA
Brilliant Corner