

TIM ANDREWS

Tim Andrews has gained an International reputation for his distinctive smoke-fired and Raku ceramics. He makes individual Raku work. Many are black and white with linear decoration or burnished with muted coloured slips.

His pieces have been acquired for both public and private collections and are exhibited widely across the UK and abroad. He is a Fellow of the CPA, a full member of the Devon Guild of Craftsmen and a Member of the West Country Potters Association. He is the author of 'Raku (A Review of Contemporary Work).'



Blue striped 'humbug'

25cm dia

EMMANUEL COOPER

Dr Emmanuel Cooper is a potter, writer and editor of Ceramic Review, and visiting professor of ceramics and glass at The Royal College of Art, as well as writing extensively on modern and contemporary ceramics. He makes individual pots, mostly in porcelain. These include bowls and jug forms. His glazes are bright and rich.

His work is in many national and international collections including the Victoria and Albert Museum, the Royal Scottish Museum, Fitzwilliam Museum, and the Crafts Council Collection.

He has had exhibitions in major galleries including the Fine Art Society, London



Porcelain jug

14cm tall

ASHLEY HOWARD

Ashley Howard studied at the Kent Institute of Art and Design and The Royal College of Art. He makes ceramics that draw on his interest in ritual vessels and the ceremonies and transience that surround them.

"The work of Ashley Howard remains extraordinarily fresh. He is an assured but rigorous explorer and celebrant of the past, clearly indebted to a variety of ceramic traditions, but has absorbed these ideas into a very modern, resourceful and uncommonly free language of his own."

David Whiting, author
Modern British Potters



Porcelain bowl

10cm tall

THE STOUR GALLERY

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www.thestourgallery.co.uk

THE STOUR GALLERY

Simon Pooley

SPRING EXHIBITION



Waterfall and stepping-stones

30x25cm
mixed media on canvas

Opening 12 March 2011

SIMON POOLEY



Autumn allotment

Mixed media on canvas
50x60cm



Coast path

Mixed media on canvas
40x50cm



Moorings

Mixed media on canvas
40x50cm

This will be the sixth exhibition of Simon's work to be shown in the gallery. His ability to capture 'the remembered' whether landscape or seascape; the juxtapositions of colour and form, or the incidents of time and place, make him one of the few contemporary painters whose work is never formulaic.

As a former architect, he knows what can be visually dispensed with and the structure of the painting still hold. His draftsmanship is evident in all his work, and as a painter his skill and intuition for layering and using colour never fails.

Sarah Stoten

The light in West Cornwall is renowned for its quality but I have never appreciated so much how that light can give such dramatic contrasts from hour to hour, day to day, and from season to season. With the changes in colours that it brings come changes in mood, and it is this change in feeling; sometimes benign but sometimes violent and dark, which increasingly interests me.

For me, painting in the studio is about memory. I seldom use my observational drawings for reference. Once I've made a drawing I've concreted that experience in my mind. In the studio I can recall my response to a place or object more easily through the experience of having drawn it, but the memories become distilled over time; an unconscious editing process takes place. Often what remains of the original image is archetypal.

Painting is a question of making a creative response; an external expression to the internal. What I require from myself is the focused creative energy that comes from responding to my internal impulse.

Simon Pooley

THE STOUR GALLERY

Simon Pooley

SPRING EXHIBITION

New Paintings

Tim Andrews • Emmanuel Cooper • Ashley Howard
Ceramics

YOU ARE INVITED TO THE EXHIBITION OPENING

Friday 11 March 6.30 – 8.30pm

OPEN WEEKEND

Saturday 12 March 10.00 – 5.30

Sunday 13 March 11.00 – 4.00

Wine

Exhibition online from 9 March
please visit: www.thestourgallery.co.uk

Work may be purchased on receipt of an invitation, contact the gallery for details.

Stour Gallery artists work available include:

Angela A'Court ^{PS}, Jo Ashby ^{ARBA}, Peter Blake ^{RA}, Sandra Blow ^{RA}, Lynda Ruth Brown, James Campbell,
Neil Canning, Maurice Cockrill ^{RA}, Jessica Cooper ^{RWA}, John Emanuel, Antony Frost, Terry Frost ^{RA},
Michèle Griffiths, John Hoyland ^{RA}, Felicity Keefe, Janette Kerr ^{RWA}, Bruce McLean, Breon O'Casey,
Tony O'Malley ^{HRHA}, Jane O'Malley, John Pickering, Simon Quadrat ^{RWA}, Barbara Rae ^{RA}, Mark Raggett,
Ceri Richards, Geoffrey Robinson, John Maxwell Steele, Karen Wade, Terry Whybrow.
Penwith and Newlyn Societies

Extensive collection of ceramics, sculpture and jewellery.
Please visit our website for full list and details of all gallery artists.

The gallery is open Monday – Saturday, 10.00 – 5.30 or by appointment
Please ask about our interest free credit scheme •